



Workshops and Master Class at Festival of Wonder 2009



The Power of the Puppet Master Class by Neville Tranter, Stuffed Puppettheatre, Holland

In recent years European puppettheatre has been revolutionised by Neville Tranter's productions, in which he focuses on the ultimate consequences in the dramatic dialogue between puppet and the manipulator and between the puppet and the actor. His plays create a strong impression with the audience and are also unique because of his interpretation and his vocal technique.

We are pleased to announce that Neville Tranter will again give a two-day workshop in Silkeborg.

Price: 1300 DKK (=175 Euro). This includes lunch and coffee both Thursday 12/11 and Friday 13/11, both days from 10AM to 5PM.

Sign up to the workshop by email to festivalofwonder@silkeborg.bib.dk

Participants: We are directing this workshop to puppeteers, actors, drama students and others with scenic experience. Max. 15 participants.

Language: English



Am I too loud – Music in Puppet Theatre Workshop by Charlotte Wilde & Michael Vogel, Germany

Since 1991 Charlotte Wilde and Michael Vogel have been working together with music and puppets. Starting from a simple performance with miniature scenes and simple choreographies with music they have moved on to different possibilities and open forms of combining the animation and movement of the puppets with sounds and musical pieces. From classical guitar and violin on to Hammond Organ and electronic effects, Charlotte Wilde has accompanied theatre with many different instruments, usually played live. Plays ranged from literary themes like „The Hobbit“ or „Nils Holgersson“, to drama adaptations like „Hamlet“, „Salomé“ or „Faust“, on to musical themes like „Toccata“ about Robert Schumann, or poetic pieces like „Spleen“ with texts by Baudelaire. In this workshop the artists will talk about this work using examples of their performance „Spleen“.

Festival of Wonder: Saturday 14/11 at 11:05—12:05

Entrance free



Cooperation of Music and Puppettheatre Workshop by Theatre Tübingen, Germany

The Figuren Theater Tübingen has been collaborating with the duo rat'n'X for 15 years. Their music has given a strong musical imprint to the development of the theatre. „Salto.lamento“ features the musicians Stefan Mertin and Johannes Frisch for the first time live on stage with puppeteer Frank Soehle. Putting the spot on interaction of music and puppetry the workshop shows variations of a scene with two different musical approaches.

Festival of Wonder: Sunday 15/11 at 10:00—11:00

Entrance free



Obludarium. A Back Stage view Forman Brothers Theatre, Check Republic

At this Festival of Wonder there will be 4 workshops called A Backstage View. These take place in connection with the performance Obludarium.

This is an informal setting, where you will be able to meet all 15 participants, musicians, singers, dancers, puppeteers, designers, who will happily share their secrets.

Maybe you will be allowed to try the giant horse, which is manipulated in a way you have never seen before.

Maybe you just want to hear how it all started and how the unique building was planned.

Maybe you want to hear how the theatre works in large productions.

Maybe...

Participants: All the involved from the performance Obludarium

Language: English

Festival of Wonder 12/11 at 16:45, 13/11 at 20:45, 14/11 at 17:15

Entrance free with a ticket to the performance Obludarium, A Magical Monster Tour, which is shown before each workshop